



# SFO Film Permit Application

Email, FAX or mail both **SFO Film Permit Application** and signed **Conditions Governing Issuance of Film Permits** to:

Linda Perry – Airport Duty Manager  
San Francisco International Airport  
P.O. Box 8097 San Francisco, CA 94128  
[linda.perry@flysfo.com](mailto:linda.perry@flysfo.com)  
Telephone: (650)821-5222 FAX: (650)821-5225

Fully completed applications must be received by SFO’s Airport Duty Manager’s office at least Three (3) weeks prior to film date. Please note that completion of the application does not necessarily guarantee that a permit will be issued.

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Date of Application: \_\_\_\_\_

Name of Permittee: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address/City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_

Email Address: \_\_\_\_\_

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Project Title: \_\_\_\_\_

Date(s) of filming: \_\_\_\_\_

Time(s) of filming: \_\_\_\_\_

Date(s) of scouting: \_\_\_\_\_

Date(s) of prep or walk-thru: \_\_\_\_\_

Type of filming:      Still Photos      Motion Picture Filming      Other: \_\_\_\_\_

Purpose of filming: \_\_\_\_\_

Area(s) of filming: \_\_\_\_\_

Will filming occur at the site of, or adjacent to an Airport Tenant?

If Yes, what is the Tenant's name? \_\_\_\_\_

(Note: Permittee must supply written approval that sets forth Tenant's agreement to participate)

**Full Names (First, Middle and Last), Date of Birth & Position** of crew, staff, models and clients:

Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Position: \_\_\_\_\_

Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Position: \_\_\_\_\_

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Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Position: \_\_\_\_\_

Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Position: \_\_\_\_\_

Please add additional page if necessary for crew, staff, models and clients.

*Full names (First, Middle & Last) must be provided to SFO SAO at least 48hours prior to any filming in Sterile Areas or on the Air Operations Area (AOA).*

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Please provide additional information as required in *Section 3* (Items d thru l) of **Conditions Governing Issuance of Film Permits**.

d. Number and type of production vehicle(s): \_\_\_\_\_

e. Equipment (i.e. cranes, scissor lift, etc): \_\_\_\_\_

f. Lighting requests: \_\_\_\_\_

g. Identification and use of props: \_\_\_\_\_

h. Aircraft (type and use): \_\_\_\_\_

i. Special effects (i.e. rain, smoke, explosives, etc): \_\_\_\_\_

j. Identification and use of animals: \_\_\_\_\_

k. Alteration requests (i.e. painting, sign posting or removal): \_\_\_\_\_

l. Stunt requests: \_\_\_\_\_

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NOTES: